NAU Jazz Studies Ensemble Auditions – Fall 2024

Chris Finet, Josh Moore, Kevin Tague - Ensemble Directors

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Jazz Auditions will take place: Tuesday, August 27, 2024

3:00 - 7:00pm

Performing and Fine Arts Building (37)

Rm 139 (Jazz Studies Office)

Please sign up for an audition time on the bulletin board outside the Jazz Studies Office – Rm. 139 prior to the audition day. Audition sign-ups will be posted Monday, August 19th

ALL INSTRUMENTS

The audition packet includes an audition excerpt for your instrument as well as a lead sheet with chord changes for the popular standard *On Green Dolphin St.* The recorded accompaniment is available for download and can be adjusted (panning left or right) to silence bass or comping tracks for those auditioning on those instruments.

- 1. Perform the enclosed etude as you would in a big band setting.
- 2. Interpret the melody from *On Green Dolphin St.* and improvise 1 chorus.
- 3. Perform a brief sight-reading excerpt (provided in the audition room).

LEAD TRUMPET: Perform the enclosed lead trumpet excerpt in addition to the standard trumpet excerpt.

RHYTHM SECTION: Perform one additional chorus of accompaniment (i.e. walking bass line, comping for guitar/piano) Drums: play the enclosed excerpt and demonstrate a variety of feels /tempos as requested in the audition.

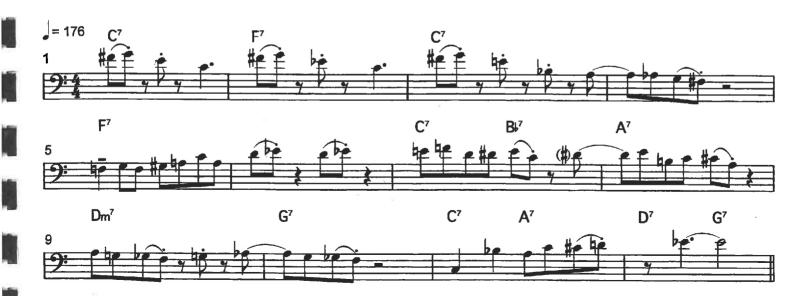
PLEASE COMPLETE THE FORM BELOW AND BRING IT TO YOUR AUDITION

FALL, 2024

NAU Jazz Studies Student Information Form

NAME:		INSTRUMENT:	
PHONE:	EMAIL:		NAU ID:
YEAR IN SCHOOL (freshman, sophomore, etc.):			
AUDITIONING FOR: (circle one or both)		Big Band	Combo
ADDITIONAL INFO: (doubling instruments, scheduling conflicts, etc.)			
COMBO AVAILABILI' availability below – not ju MONDAYS	st preferred times.		combo must list their overall
WEDNESDAYS			
FRIDAYS			

Swing Etude #2 Based on the changes of "Blues"





1. On Green Dolphin Street





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